

figure. He sold the serial rights of "Fécondité" to "L'Autre" for about half the amount he had been receiving for his works from other journals previous to the Affair; and it was not published as a volume till late in 1899, in which year also his income remained a low one. Indeed, it never rose again to its former figure. His book "Travail," of which something will be said in our next chapter, was only a *démir succes* from the pecuniary standpoint. And as all this was, in the main, the result of his participation in the Dreyfus case, it will be seen that he made no small sacrifices for the cause he championed.

He found a sufficient reward, he said, in a quieter conscience, in the knowledge that he had done his duty as a man. Sympathy came to him, as one has mentioned, from many a foreign land, and of course he was not without sympathisers in France, his fellow-fighters of that *lataillon sacré* which by degrees "became a small army. Subsequent to his condemnation in Paris in 1898, the newly founded Ligue des Droits de l'Homme, which was destined to recruit many soldiers for the good cause, opened, in conjunction with the newspapers which supported it, a subscription for a medal to be offered to Zola in recognition of his courage. In a few days over ten thousand francs were collected, and a superb gold medal, bearing the effigy of the novelist designed by M. Alexandra Charpentier, and by its size, weight,

and the quality of the metal unique in numismatics, was struck.¹ Zola

¹ It was, so to say, a medallion, its diameter being about 7 inches (183 millimetres), and its thickness about one eighth of an inch (3 millimetres). It weighed 5.80 pounds troy. On the obverse was the novelist's effigy with the inscription, *JE Tommage & Senile Zola*; on the reverse, the inscription, *La VbriU est en MarcTie et Rien ne TarrUera, Emile Zola*, 13 Janvier, 1898. A copy of the medal on a reduced scale (59 millimetres) was also given to Zola, and with the balance of the subscription money small copies in silver and